Oct. 10, 1977

Dear Sari:

I Xeroxed it. I hope it's clear to whatever musician you find. Please explain that, since I'm not a cellist, there are probably difficulties in terms of range and, particularly, with double stops. If the problems are only difficulties, I'd appreciate the artist performing them anyway; if they are impossibilities, please let me know and I'll recompose: if necessary, for two cellos. If you can make me a tape (any kind: cassette, reel-to-reel, whatever), I can hear what changes need to be made and I can write back with corrections and suggestions for tempo, etc.

How is the movieazation of your slides coming?

Love,

David

INTERIOR GARDEN,
for Solo 'Cello

1977

(A) Allegretto (quasi ad. lib.)

mp

poco rit.

Tempo

mp

mf

mp

off

rit.

(B) Più Mosso

pp

ff

p

pizz.

arco

pizz.

ppp

arco

pp

mp

mf

mp

pizz.

arco

A

D Quasi Allegro

mf pizz. arco

mp

mf

mp

p

D M Lambert

Lento

mp

f

E

Poco più Mosso

p

mpp

Largo cantabile ed espressivo

mp

p

Bm flamenco

[strum]

[strum]

[strum]

[strum]

D.M. Lambert

pp

ppp

(F)

derato marziale
(con sordino)

arco

mf con legno

ff

arco

pizz.

con
legno

mf

arco

pizz.

arco

p

(F)

arco

(pizz.)

co Meno Mosso

Arco

ù Mosso
(arco)

mp
(senza
sordino)

pizz.

pizz.

pizz.

arco

pp

G

Allegro assai

mf

glissando

ff

p

mp

pp

Bmflambert

H

mp

f

mf

f

mf

f

mf

f

mf

mp

f

mf

f

f

M. M. COLE

DATE _____

PAGE _____

Più Mosso

Meno Mosso

arco

pizz.

arco

I

Presto agitato

pizz.

arco

mp

mf

f

mf

p

mp

mf

p

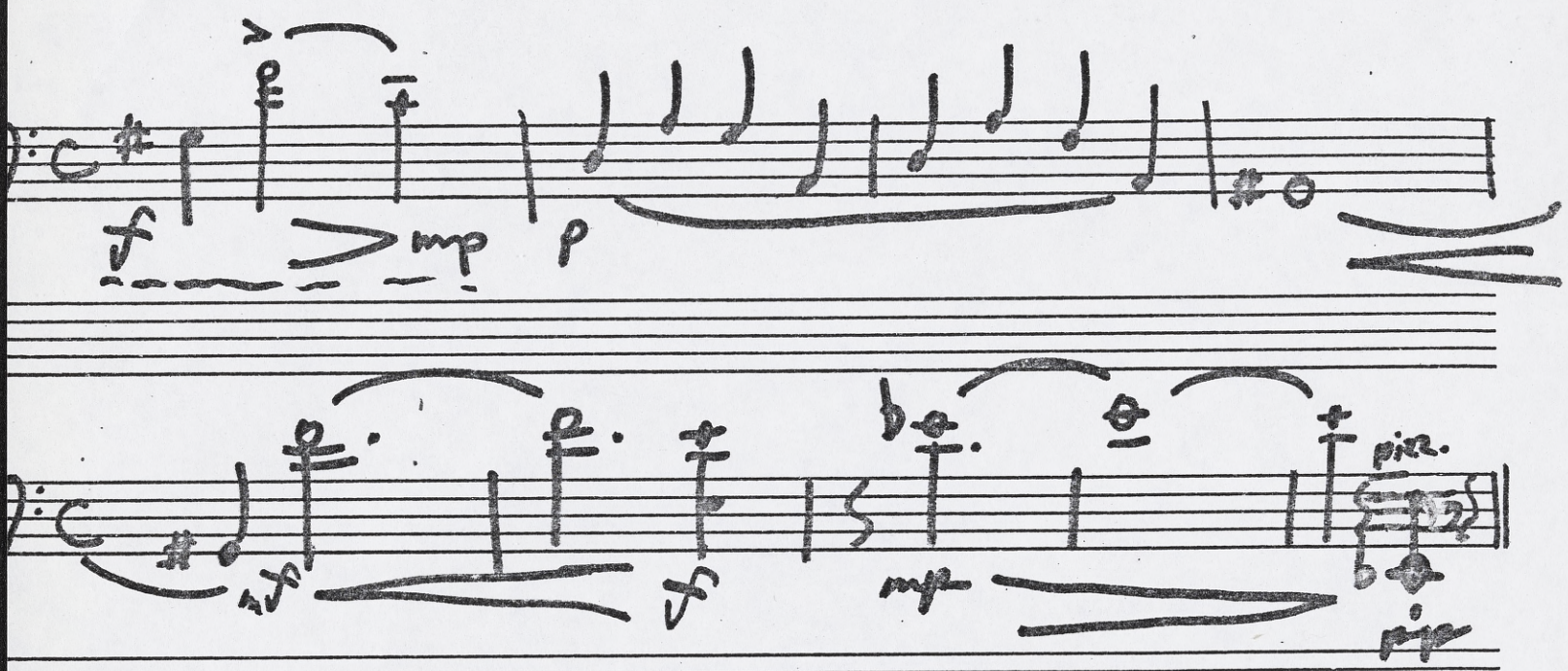
pp

mp

(K) Adagio sostenuto

(L) Andante cantabile

poco rit.



finished, 2/22/77

David M Lamberton

M. M. COLE

DATE _____

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